

Motherland star Anna reveals split from her theatre director husband

IN THE BBC comedy *Motherland*, she plays a parent struggling to bring up her children with little help from her estranged husband.

Now actress Anna Maxwell Martin has revealed that she has split from her husband in real life, too. But unlike in the sitcom, the father of her two daughters is an 'amazing', 'supportive' presence, she tells *You* magazine today.

Ms Martin had been with film and theatre director Roger Michell for 16 years and they have two girls together: Maggie, ten, and Nancy, seven.

Mr Michell has two other children from his former marriage to actress Kate Buffery.

In the exclusive interview, Ms Martin says: 'I groomed him to

By **Katie Hind**

SHOWBUSINESS EDITOR

fall in love with me. But you know, we aren't together any more. Our marriage has ended and we've been separated for quite some time. I haven't really spoken about it because it isn't fair on all the people involved. There are four children to think about. It's taken an enormous amount of time, but we are all getting through it in a healthy way.'

The Yorkshire-born actress – pictured right in a shoot for today's *You* – met Notting Hill director Michell in 2003 when he cast her in a National Theatre production. Asked how she is coping on her own, the 42-year-old says:

'I'm definitely not a single working mother. Roger is amazing. I feel incredibly supported. He is great and we also have a brilliant nanny and my mum helps out with the girls, so all is fine.'

'Roger was and is very special in my life... When I met him he felt like my person, although things don't always work out. But you get on with life.'



CARLA GULER

B READ THE FULL STORY IN *YOU* MAGAZINE

By **Harry Cole**
and **James Heale**

OXFORD University bosses privately slammed their students as 'ridiculous' for cancelling a speech by former Home Secretary Amber Rudd at the last minute – but admitted they were powerless to stop them.

However, after pressure from Education Secretary Gavin Williamson, the university's vice-chancellor intervened to publicly criticise the protest stunt.

The Mail on Sunday can reveal correspondence between senior university staff that shows a



strong statement denouncing the cancellation was only published after pressure from the Government and from political campaigner Toby Young.

In February the UN Women Oxford UK society sparked fury after its committee axed Ms Rudd's talk with just 30 minutes' notice following outcry from Left-wing students about the ex-Minister's role in the Windrush immigration scandal.

Now emails obtained under the Freedom of Information Act reveal the anguished conversations between Oxford staff over how to respond to the backlash against the cancellation.

One message from the communications team to the vice-chancellor, Professor Louise Richardson, says of UN Women Oxford: 'The proctors do not interfere with their day-to-day

Oxford's anger at 'ridiculous' students who no-platformed Amber Rudd

activities but can speak to them... Off the record, they advise they will request a formal apology to AR [Amber Rudd], although they cannot compel them to do so.'

Other emails criticise the students' 'ridiculous behaviour' and warn Ministers are poised to step in after 'losing patience with the sector in general, and what they perceive as slowness and inconsistency' in responding to freedom of speech issues.

Prof Richardson replied that she had spoken to the Education Secretary's special adviser 'but all I knew about [the issue] was what I read in the papers'.

She approved a statement condemning the cancellation and added: 'Williamson will be issuing a statement... We have to be unequivocal in our repudiation.'

The emails also highlight staff concern at the involvement of the journalist Toby Young and his pressure group the Free Speech Union, noting that he had a 'detailed understanding' of laws and prodrtes.

Last night, the writer declared the revelation a victory for the union he launched two months ago in the MoS, which has launched its own campaign, Fighting For Free Speech.

He said: 'It's clear that the Free Speech Union is already having an impact on how university administrators deal with students trying to shut down political debate on campus. They know we'll hold their feet to the fire if a speaker is no-platformed, as we did in this case.'

'We lodged a formal complaint

with the proctors and in response they deregistered the feminist society responsible and directed it to apologise to Amber Rudd 'It's also clear the Education Secretary is deeply concerned about the free speech crisis on campus and is prepared to take action.'

Following the row, national charity UN Women UK severed ties with the student society, which has since changed its name.

Ms Rudd criticised the blocking of her speech encouraging women into politics as 'outrageous and disappointing'.

An Oxford University spokesman said last night: 'Oxford's vice-chancellor has a long history of defending freedom of speech and the Secretary of State had nothing to do with the university's position on this matter.'

Hey Jude's a nice little ear-na-na na na na na

From **Daniel Bates**

IN NEW YORK

THE handwritten lyrics to *Hey Jude*, scribbled in haste by Sir Paul McCartney before The Beatles recorded the hit at a London studio in 1968, have sold for £730,000.

Sir Paul gave the notes to a studio engineer at Trident Studios after the July recording session.

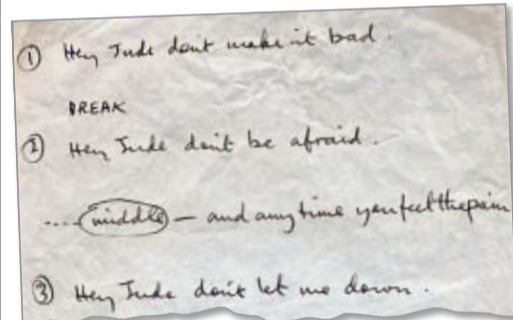
They are written in felt-tip and each line is numbered, starting with the opening words: 'Hey Jude, don't make it bad.'

The lyrics had been expected to fetch around £135,000, but a surge of interest from Beatles fans around the world saw them shatter that estimate.

Jason Watkins, a music specialist at New York's Julien's Auctions, which conducted the online sale, said: 'It's obviously a song that everyone's familiar with. These handwritten lyrics were used in the studio as a guide when they were recording it.'

The lyrics, on a 13in by 8in sheet of plain paper, were among 250 items of memorabilia sold on the 50th anniversary of the band's break-up.

Hey Jude was written for John Lennon's son Julian to comfort him during the divorce



HANDWRITTEN: Lyrics that fetched £730,000

of his parents John and Cynthia Lennon. It was originally called *Hey Jules*, but Sir Paul eventually settled on the title that became famous.

Among the other auction items that sold was John Lennon and Yoko Ono's Bagism drawing, which appeared in their 1969 *Bed In Peace* documentary, filmed as a protest to the Vietnam War. It sold for £75,000.

A floor-standing brass ashtray used by Ringo Starr for the band's famous Abbey Road recordings went for £26,000, five times its estimate.

And a vintage bass drum head, bearing the The Beatles' logo and used during their first North American tour in 1964, fetched £161,000, four times its estimate.

A stage they performed on at Lathom Hall in Liverpool in 1960, when they were still known as the Silver Beats, netted £22,500.

Other items to attract intense bidding included a pencil drawing of four male faces done by Sir Paul while a student at the Liverpool Art Institute. It sold for £15,400, 19 times its estimate.

I'll appeal, says coughing major

THE British Army major and his wife who cheated their way to the jackpot on quiz show *Who Wants To Be A Millionaire* are planning to appeal their convictions for fraud.

A three-part ITV drama starting tomorrow recreates the story of Charles Ingram, who won £1 million in 2001 with the help of wife Diana and audience member Tecwen Whittock, who coughed to indicate which answer was correct.

All three were convicted of the conspiracy but the Ingrams' legal team is now preparing to appeal the convictions following a 'new analysis' of recordings from the show.